Competition Law in the Digital Era

Panel discussion

2018 This Is What Happens In An Internet Minute
60 SECONDS
facebook
973,000 Logins
18 Million Text Messages
YouTube
4.3 Million Videos Viewed
375,000 Apps Downloaded
174,000 Scrolling Instagram
481,000 Tweets Sent
1.1 Million Swipes
tinder
187 Million Emails Sent
936,073 Views
twitch
67 Voice-First Devices Shipped
amazon echo
38 Million Messages
25,000 GIFs Sent via Messenger
2.4 Million Snaps Created
$862,823 Spent Online
NETFLIX
266,000 Hours Watched
Google
3.7 Million Search Queries
Created By:
@LoriLewis
@OfficiallyChadd

2019 This Is What Happens In An Internet Minute
60 SECONDS
facebook
1 Million Logging In
18.1 Million Texts Sent
YouTube
4.5 Million Videos Viewed
390,030 Apps Downloaded
347,222 Scrolling Instagram
87,500 People Tweeting
1.4 Million Swipes
tinder
188 Million Emails Sent
1 Million Views
twitch
41 Music Streaming Subscriptions
180 Smart Speakers Shipped
amazon echo
GIPHY
4.8 Million Gifs Served
41.6 Million Messages Sent
2.1 Million Snaps Created
$996,956 Spent Online
NETFLIX
694,444 Hours Watched
Google
3.8 Million Search Queries
Created By:
@LoriLewis
@OfficiallyChadd

Monopolkommission, Sondergutachten 68 - Germany (2015)

OECD – Algorithms and Collusion (2017)

OECD – Rethinking Antitrust Tools for Multi-Sided Platforms (2018)

Report of the Digital Competition Expert Panel – UK (March 2019)

Competition policy for the digital era – EU Commission (April 2019)

Digital platforms inquiry – Australia (Final report due in June 2019)

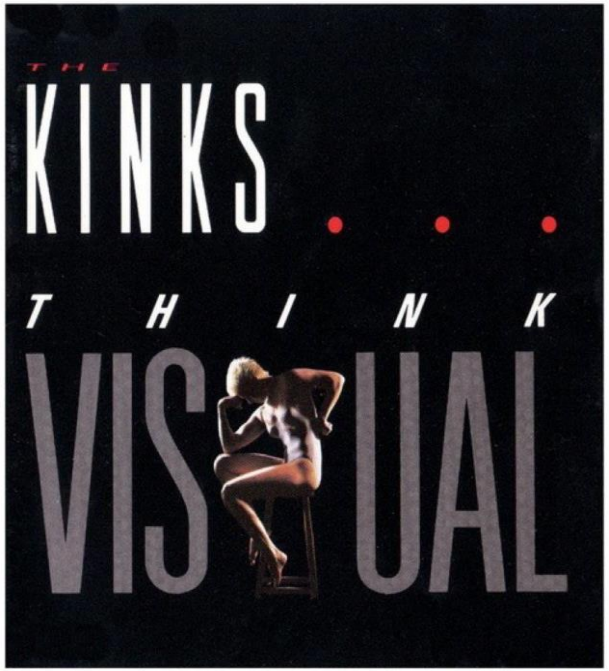
Competition Law

A European Vision

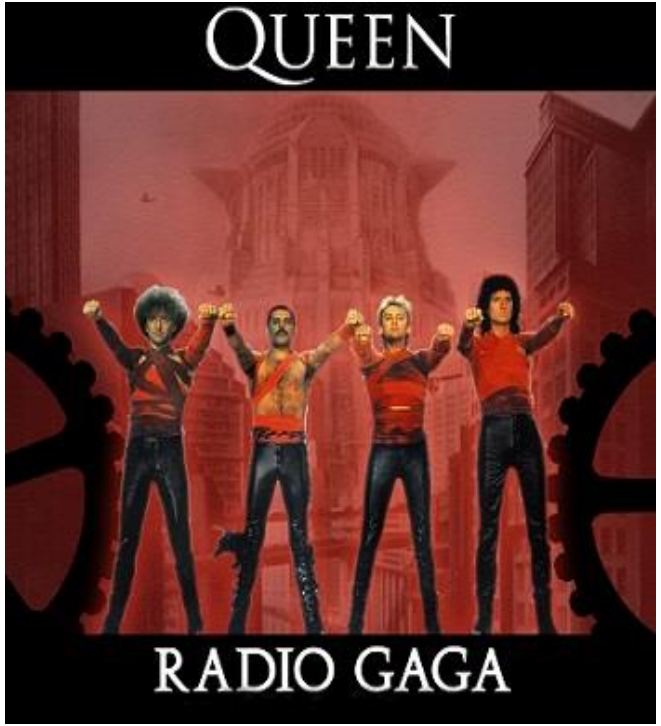
of the Digital Context

Competition Law in the EUROVISION SONG CONTEST

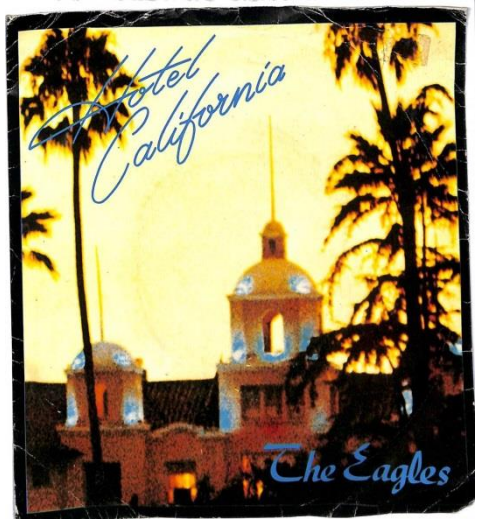
An Israeli AI wrote a Eurovision song sung by a pink robot and it's not any worse than the usual entries: youtube.com/watch?v=4MKAf6... via @technology

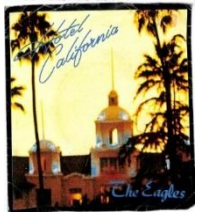


actual lyrics

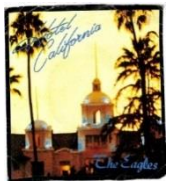


actual lyrics **Queen Musical**

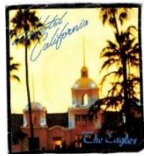

Hotel California
The Eagles



actual lyrics



actual lyrics



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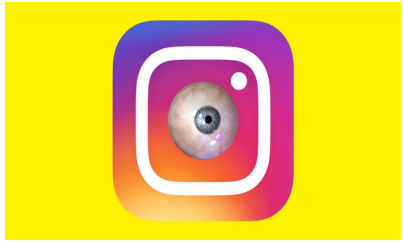
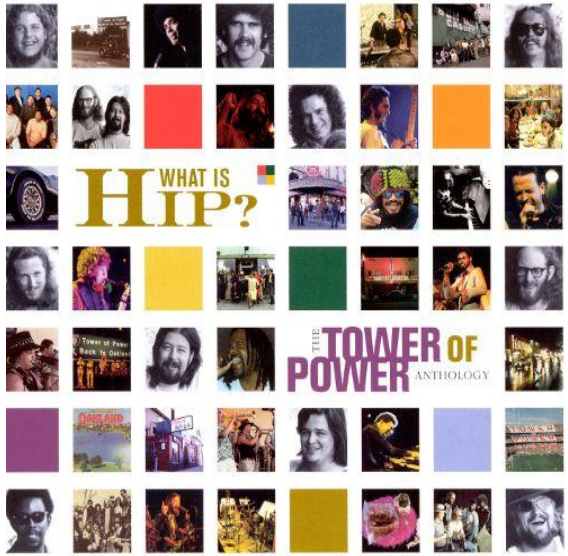


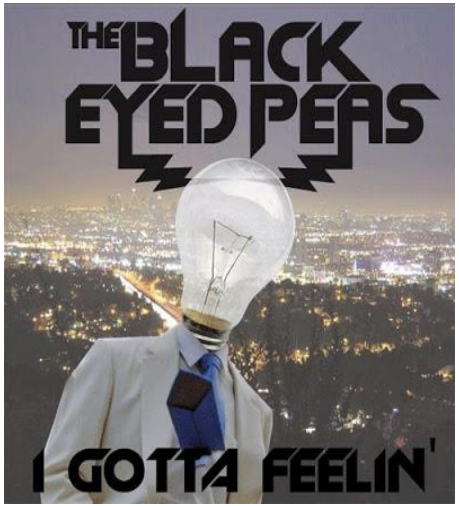
actual lyrics

BIG DATA

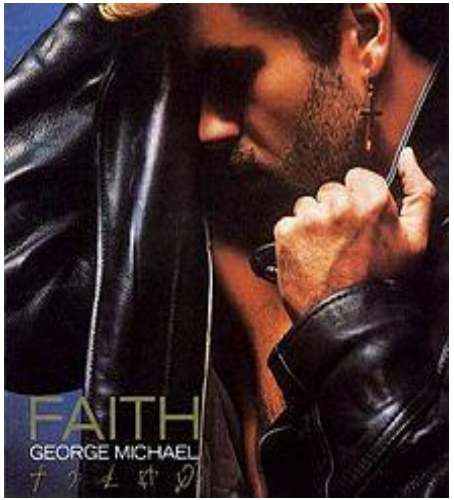
Big Data



actual lyrics



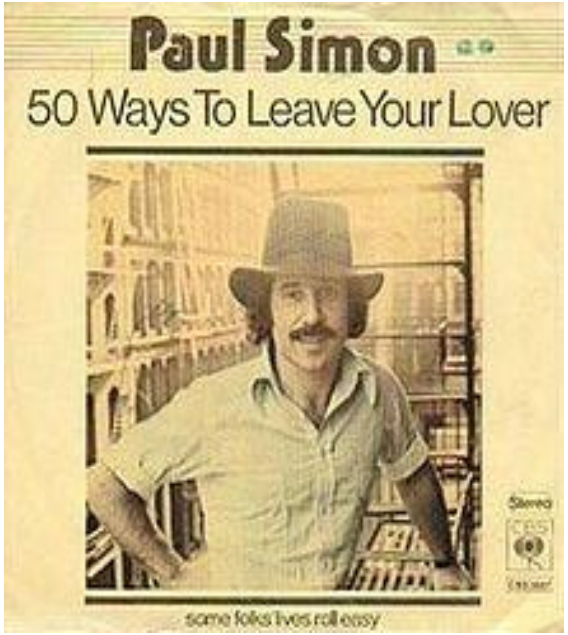
actual lyrics (possibly misheard)

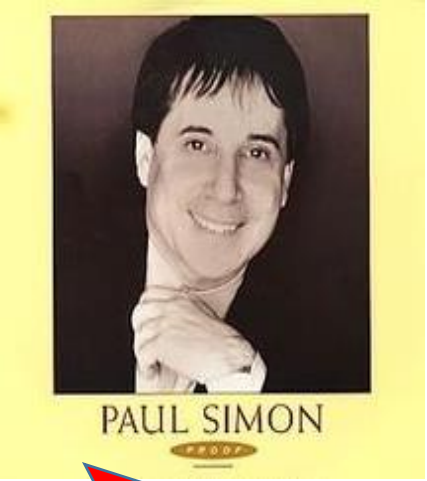


actual lyrics

actual lyrics

actual lyrics

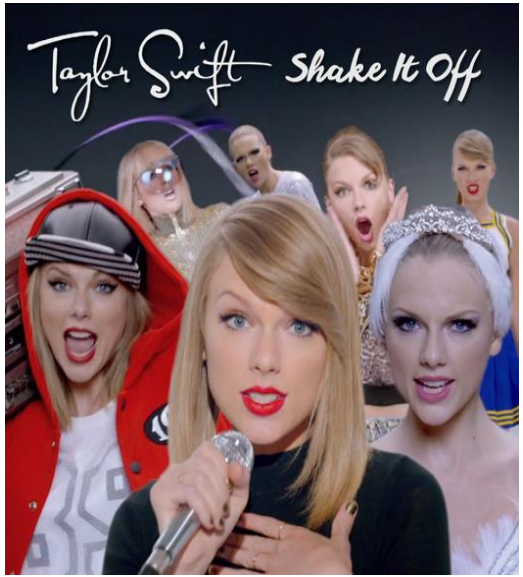

Paul Simon
50 Ways To Leave Your Lover
Stereo
some folks lives roll easy


PAUL SIMON
PROOF

ABBA
THE WINNER
TAKES IT ALL

actual lyrics, creative adaptation possible

CVRIA



actual lyrics
why tamper with perfection?

Kylie
CAN'T GET YOU
OUT OF MY HEAD

amazon

inspired by actual lyrics

amazon
alexa

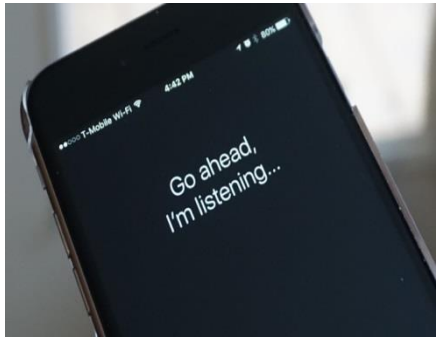
amazon alexa

Mambo No.5
(A little bit of ...)
LOU BEGA

amazon

Hi, I'm Cortana.

amazon alexa



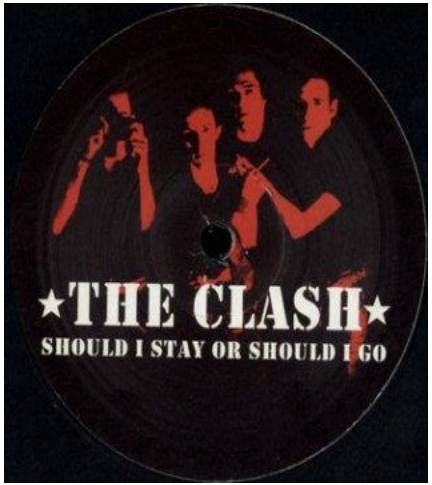
Mambo No.5
(A little bit of ...)
LOU BEGA

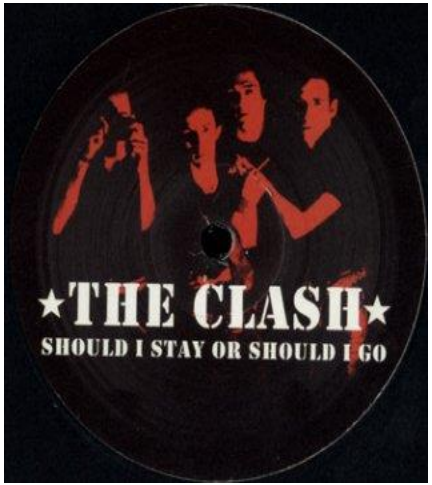
oogle
ndroid

Mambo No.5
(A little bit of ...)
LOU BEGA

Mambo No.5
(A little bit of ...)
LOU BEGA

European Commission
Concern: Google might be favouring "Google Shopping" when displaying general search results
Consumers might not see more relevant results
Other comparison shopping services might not be displayed as prominently and so can't compete on merit
Competition


★THE CLASH★
SHOULD I STAY OR SHOULD I GO

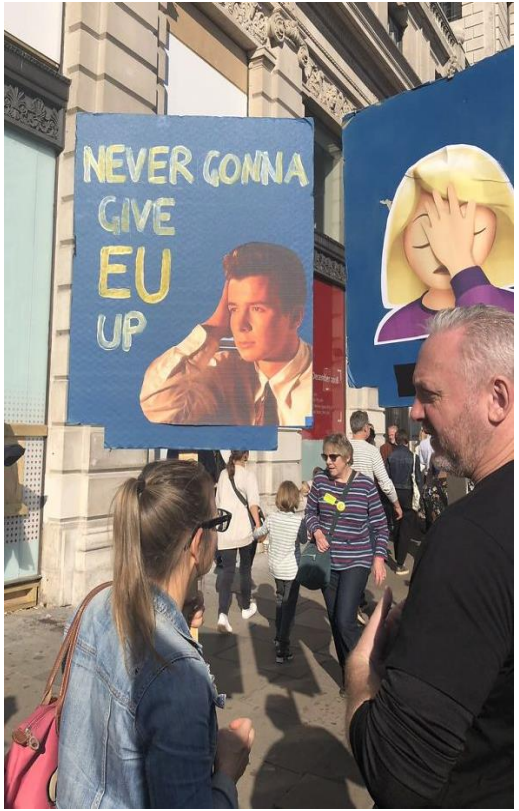


This indecision's
bugging me

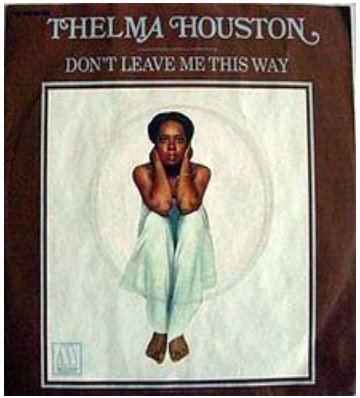
Vote Leave
#TakeControl
Newcastle

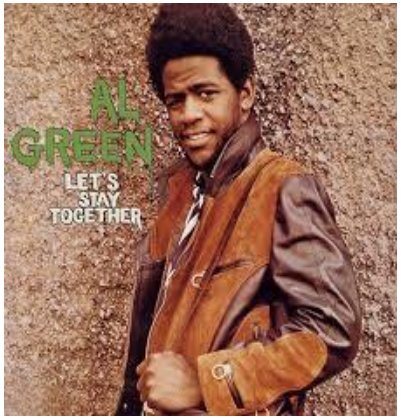
ECONOMY
REXIT
ECKS IT
THIS IS LIKE WHEN
GERI HALLIWELL
OVERESTIMATED HER
VIABILITY AS A SOLO
ARTIST AND LEFT
THE SPICE GIRLS

Nothing To See Here
Move Along


NEVER GONNA
GIVE
EU
UP

I WILL ALWAYS
LOVE EU
MAKE EU
FEEL MY LOVE
MAKE EU
FEEL MY LOVE
I WILL ALWAYS
LOVE EU
I WANT
EU BACK
ELLO
HOLA
BONJOUR
NAMASTE
CIAO


THELMA HOUSTON
DON'T LEAVE ME THIS WAY


AL
GREEN
LET'S
STAY
TOGETHER

CLOWNS
TO THE
LEFT
JOKERS
TO THE
RIGHT
LET'S STAY IN
THE MIDDLE WITH
EU

APPEAL

Unlocking digital competition
Report of the Digital Competition Expert Panel

KENDOR PRESENTS

Ride Of The Valkyries

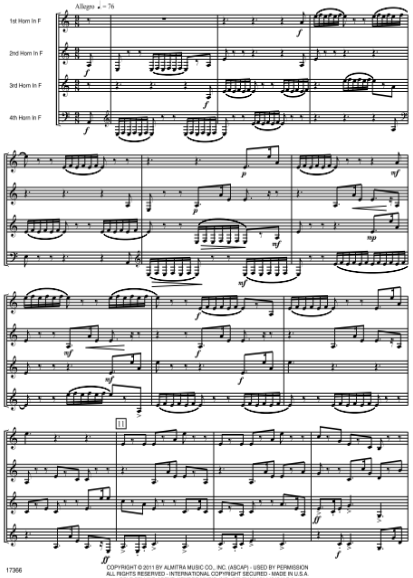
(from Die Walkure)

by Richard Wagner

arranged by John Jay Hilliger

Grade 5+
duration 2:55

FULL SCORE



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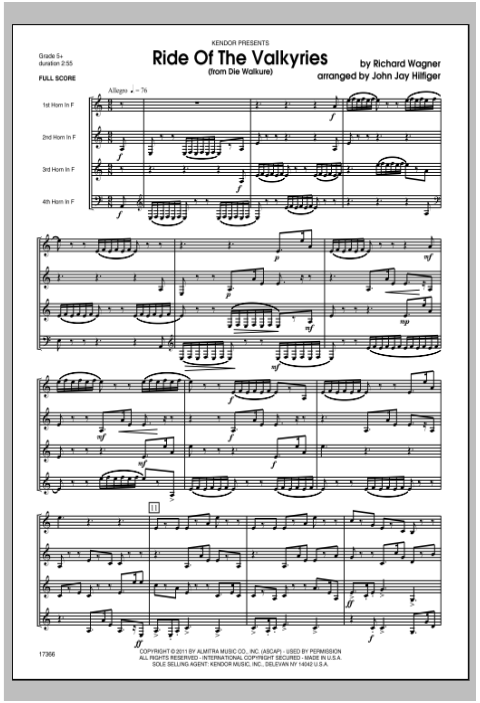

KENDOR PRESENTS

Ride Of The Valkyries

(from Die Walkure)

by Richard Wagner

arranged by John Jay Hilliger

Grade 5+
duration 2:55

FULL SCORE

Allegro ♩ = 76

1st Horn In F

2nd Horn In F

3rd Horn In F

4th Horn In F

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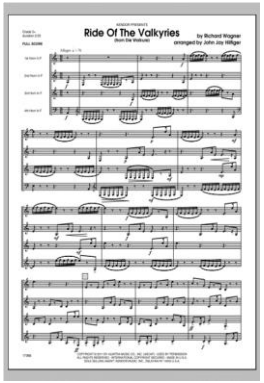
G-MAFIA Records

NUL
POINTS

WHAT DO WE WANT?
EVIDENCE-BASED CHANGE
WHEN DO WE WANT IT?
AFTER PEER REVIEW



Competition Law

What's YOUR Vision

of Digital Contests?